THE METROPOLITAN MUSEUM OF ART
3 0620 00511900 2

CATALOGUE

OF

MODERN ENGLISH PICTURES

COMPRISING

DRAWINGS AND PAINTINGS

BY

BRABAZON, ROBIN DARWIN, R. O. DUNLOP, J. EPSTEIN, ROGER FRY, STEPHEN GOODEN, LAGLENNE, THERESE LESSORE, DERWENT LEES, E. LEAR, A. GWYNNE-JONES, D. S. MACCOLL, AMBROSE MCEVOY, DAVID MUIRHEAD, JOHN NASH, B. NICHOLSON, JULIUS OLSSON, LOUISE PICKARD, WILLIAM ROBERTS, SIR WILLIAM ROTHENSTEIN, etc.

ALSO BY

BURNE-JONES, CALLOW, CHINNERY, SIDNEY COOPER, CRESWICK, DAUBIGNY, VAN EYCKEN, F. ELWELL, W. ETTY, E. FRERE, J. F. HERRING, PROUT, T. M. RICHARDSON, WM. SHAYER, C. TOWNE, etc.

The Property of the late Lady Kendall Butler

The Property of Frederick Angles, Esq.

The Property of the late Benno Pearlman, Esq.
[SOLD BY ORDER OF THE EXECUTORS]

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BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 22nd of MAY, 1946

AT ELEVEN O'CLOCK PRECISELY

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CONDITIONS OF SALE

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II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

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CATALOGUE

OF

MODERN ENGLISH PICTURES

DAY OF SALE:

Wednesday, 22nd May, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the late Lady Kendall Butler,

Bourton House, Shrivenham, nr. Swindon.

[SOLD BY ORDER OF THE EXECUTORS]

DRAWINGS

Framed

1 OLIVE BRANSON. Les Baux, *pen and ink*, 20½*in. by* 25*in.*; and La Ville des Baux, *signed* 14*in. by* 17½*in.* 2

2 JOHN NASH. Ipswich, *signed* 12½*in. by* 14½*in.*

3 STEPHEN GOODEN. A Windmill 14*in. by* 17½*in.*

4 NEVILLE LEWIS. A Negro Head, *pencil*; a Head, *pen and ink, signed*; ELLIOTT SEABROOKE. A Landscape, *pen and wash, signed and dated* 1911 3

5 WILLIAM ROBERTS. The Factory, *signed, pencil and wash*; Carpenters, *signed and dated* 1912, *pencil*; Quayside, *signed, wash* 3

6 E. MCNAUGHT. Flower Piece 14½*in. by* 12½*in.*

7 G. THOMAS. Leda; J. HARVARD THOMAS. Nude; RODNEY BURN. Nudes, *pencil and black chalk, signed* 3

8 P. BROOKER. The Stag; Pastoral, *signed*; and Detail, *pencil* 3

9 J. HARVARD THOMAS. Portrait ; Girl and Child ; and Woman, *pencil*

10 COLIN GILL. Reapers, *black chalk, signed* 18*in. by* 24*in*

11 ROBIN DARWIN. Landscape, *signed* 9½*in. by* 14*in*

12 NORA MUNRO. River Avon, *signed*, 10*in. by* 14½*in.* ; W. SHACKLETON Beach, 13*in. by* 12*in.*

13 D. S. MACCOLL. Street Scene 12*in. by* 9½*in*

14 C. MOFFATT. Three Sketches, *wash, in one frame* ; Kensington Gardens *wash* ; To the Seaside ; Conversation ; and Picking Blackberries, *pencil*

15 R. J. BURN. Windmill ; Study of Cows, *red chalk, signed* ; L. WHITEHEAD Modes, *signed, wash* ; J. HARVARD THOMAS. Sir Cyril Butler, *pencil* ; ROBERT BEVAN. Country Road, *signed, black chalk*

16 ALBERT GOODWIN. Castle on a Hill, *signed* ; T. B. HARDY. Sailing Barges *signed* ; G. S. CANTLEY. Oak Judith, *signed* ; A. W. RICH. Near Amersham *signed* ; ENGLISH SCHOOL. Boats on a River

17 DERWENT LEES. Mlle. de Laucheere ; and Mlle. Claude de Laucheere *a pair* 13½*in. by* 9½*in.*

18 CHINESE SCHOOL. Fan Mounts, *a set of eight*

PAINTINGS

19 LOUISE PICKARD. In the Wood 23*in. by* 19½*in.*

20 JAMES CHARLES. Streets of Capri, *signed*, 21*in. by* 15½*in.* ; A Rutty Lane Amersham, *signed*, 13½*in. by* 25*in.* ; A Surrey Village, *signed*, 13*in. by* 20*in.* ; and Head of a Girl, *signed*, 17*in. by* 13*in.*

21 ARTHUR ELLIS. Sandwich, *on panel* 5*in. by* 8*in. lo*

22 DAVID MUIRHEAD. Girl with a Mandolin, *signed* 19½*in. by* 15*in.*

23 BERNARD SICKERT. An Arcade, Genoa, *signed* 12½*in. by* 15½*in.*

24 FREDERICK ETCHELLS. Siesta, 24½*in. by* 29½*in.* ; RODNEY J. BURN. A Young Girl, *signed*, 42*in. by* 24*in.*

25 SIR WILLIAM ROTHENSTEIN. The Fowl House 23½*in. by* 19½*in.*

26 JULIUS OLSSON. Hayle Sands, *signed* 17½*in. by* 24½*in.*

27 DONALD MACLAREN. Portrait Group, *signed* 23½*in. by* 29½*in.*

28 AMBROSE MCEVOY. Portrait of Sir Cyril Butler, *unframed* 56*in.* *by* 44*in.*

29 E. MCNAUGHT. Decoration, *tempera arched top*, 41*in.* *by* 68*in.* ; Beddgelert, 15*in.* *by* 20*in.* 2

30 C. MOFFATT. Picnic, 13*in.* *by* 17*in.* ; Gallery at the Old Vic, 14*in.* *by* 17*in.* ; and A London Street, 17*in.* *by* 15*in.* 3

31 LOUISE PICKARD. The Artist's Father, *signed and dated* 1911 15½*in.* *by* 12*in.*

32 LOUISE PICKARD. Portofino 16*in.* *by* 20½*in.*

33 LOUIS SARGENT. Kynance, Blue Sea, 12½*in.* *by* 15½*in.* ; Kynance, *signed*, 27*in.* *by* 33*in.* ; and Kynance Cove, *signed and dated* 1911, 28*in.* *by* 33*in.* 3

34 DERWENT LEES. In the Rock-Garden, *signed* 29*in.* *by* 19½*in.*

35 DAVID MUIRHEAD. Landscapes, *signed* 11*in.* *by* 17*in.* *and* 9*in.* *by* 6*in.* 2

36 H. SLATER. A Boy ; and A Girl Weeping, *a pair* 12*in.* *by* 8*in.*

37 G. CHOWNE. Aquilegias, *signed* 11½*in.* *by* 11½*in.*

38 SIR WILLIAM ROTHENSTEIN. Tears, *signed and dated* 1902 23*in.* *by* 29*in.*

39 DAVID MUIRHEAD. The Mill, *signed* 23½*in.* *by* 36½*in.*

40 JEAN JOYENCAU. Ile St. Louis, Paris, *signed* 27½*in.* *by* 36*in.*

41 FREDERICK ETCHELLS. The Mill, *signed*, 24*in.* *by* 32½*in.* ; and Sketch, *signed*, 13½*in.* *by* 9½*in.* 2

42 DERWENT LEES. Portrait 36*in.* *by* 27½*in.*

43 DERWENT LEES. Etang de Beurre 23½*in.* *by* 29½*in.*

44 SCRIVEN WOODS. Bathing Huts 24½*in.* *by* 40½*in.*

45 H. W. ADDISON. Flowers in a jug, *signed and dated* '26 21*in.* *by* 17*in.*

46 G. NELSON. A Landscape, *signed and dated* '25 20½*in.* *by* 17½*in.*

47 M. GAMMELL. Portrait 36*in.* *by* 27½*in.*

48 DONALD MACLAREN. Girl with a Cat, *signed* 48*in.* *by* 29½*in.*

49 LOUIS SARGENT. Kynance Rocks ; Kynance, Rocks and Shore ; Kynance, Low Tide ; and Trees, *signed* 5

50 JESSE DALE CAST. The Life-class 14½*in.* *by* 19*in.*

51 NEVILLE LEWIS. Head of a Gipsy, *signed*, 13½*in. by* 10*in.* ; JAMES CHARLE Interior, 13½*in. by* 10*in.*

52 LOUISE PICKARD. Drapery, *signed and dated* 15½*in. by* 11½*i*

53 IRENE RYLAND. Still Life, *signed* 19½*in. by* 15½*i*

54 H. SLATER. Nine Panels

55 G. CHOWNE. On the Terrace, *signed and dated* 1910 40*in. by* 51*i*

56 AMBROSE MCEVOY. The Drawing Room 66*in. by* 80*i*

The Property of Frederick Angles, Esq.

*4, Albany Terrace, N.W.*1

DRAWINGS

57 JACOB EPSTEIN. Little Negress, *signed* 22*in. by* 17*i*

58 MONTICELLI. Venice, *signed* 30*in. by* 20*i*

59 PROF. FRED BROWN. The Farm, *signed and dated* 1919 9*in. by* 13*i*

PAINTINGS

60 MAX MARTIN. Nude in Hammock, Morocco 21½*in. by* 28*i*

61 WALTER GREAVES. The Thames at Night 23½*in. by* 39½*i*

62 LOUISE PICKARD. Summer Flowers 24*in. by* 29*i*

63 C. E. CRIBBON. Spanish Landscape, *signed*, 28½*in. by* 36*in.* ; and Spanis Hillside, *signed*, 21*in. by* 28*in.*

64 B. NICHOLSON. Adam and Eve 47½*in. by* 27½*i*

65 THERESE LESSORE. Circus Scenes, *a pair* 7½*in. by* 9*in.*

66 GEORGE BISSILL. Shropshire Village, *signed* 11½*in. by* 15½*i*

67 ROGER FRY. Farm in Autumn 16½*in. by* 25*i*

68 PHELAN GIBB. French Houses, *signed and dated* 1907 14*in. by* 17*i*

69 A. GWYNNE-JONES. Isle of Skye, *signed and dated* 1927 14*in. by* 10*i*

70 SIR JOHN LAVERY, R.A. Moroccan Girl, *signed and dated* 94, 10*in. b* 8*in.* ; ADRIAN ALLINSON. The Grassmere Range, *signed and dated* 191 10½*in. by* 16*in.*

71 SINE MACKINNON. Sunset in Argyllshire, *signed and dated* 1935, 20*in. by* 28*in.*; and Still Life, 11*in. by* 16*in.* 2

72 R. O. DUNLOP, R.A. Enid, *signed* 19½*in. by* 15½*in.*

73 J. MYERS. Flower Piece, *signed* 28*in. by* 23½*in.*

74 R. O. DUNLOP, R.A. Sleeping Girl 17½*in. by* 12½*in.*

75 R. O. DUNLOP, R.A. Scene in France, *signed* 14*in. by* 17*in.*

76 NINA HAMNETT. Bloomsbury Roofs, *signed* 23½*in. by* 19*in.*

77 R. O. DUNLOP, R.A. The Avon 15*in. by* 18*in.*

78 LOUISE PICKARD. Roses 13*in. by* 14*in.*

79 C. R. W. NEVINSON, R.A. Sea, *signed* 11*in. by* 15½*in.*

80 CHARLES GERRARD. Still Life, *signed* 23*in. by* 19*in.*

81 BLAIR HUGHES STANTON. Reclining Nude 17½*in. by* 36½*in.*

82 LAGLENNE. Nature Morte, *signed* 19*in. by* 25*in.*

83 THERÈSE LESSORE. August 19*in. by* 29*in.*

84 J. COSSAAR. The Seine, *signed*, 23½*in. by* 19½*in.*; R. QUITTNER. Le Pont, *signed*, 25½*in. by* 21*in.* 2

85 RONALD SUDDABY. Still Life with Jasmine, *signed* 24½*in. by* 29½*in.*

The Property of Dr. Frank Lewis,

17, *Redland Park, Bristol*

85 JOHN NASH. Trees near Princes Risborough

87 JOHN NASH. A Berkshire Landscape

The Property of C. H. Crawshaw, Esq. M.B., F.R.C.S.,

37, *Richmond Hill, Richmond*

DRAWINGS

88 A. LUDOVICI. River Scenes, *signed*; VERNON WETHERED. Rapallo, *signed*, 9½*in. by* 14*in.*; and GRAHAM MURRAY. River Scene, *signed*, 9*in by* 12*in.* 4

89 H. B. BRABAZON. Views of Venice, Rome, etc. 8

Various Properties

90 EDWARD LEAR. Kasr-es-Saiadd, *dated* 1854 8½*in. by* 14½*in*

91 EDWARD LEAR. Taggia, *dated* 1864 5½*in. by* 9½*in*

92 COROT. Environs de Meulan 8*in. by* 6*in*

93 COROT. Près Marigny 8*in. by* 6*in*

94 PHIL MAY. An Actor, *pen and ink*; GEORGE HENRY. A Japanese Girl and others by W. X. Symons, etc.

95 T. L. ROWBOTHAM. A Landscape with a girl and cows on a bridge, *signe* 9*in. by* 16*in*

96 W. HEATH. A Battle in the Peninsular Wars 8*in. by* 16½*in*

97 W. BENNETT. A Seascape; and another

98 W. CALLOW. A Ruined Abbey 9*in. by* 13*in*

99 SANDBY. A Lane with figures 10*in. by* 14*in*

100 T. L. ROWBOTHAM. A Lane near the Bay of Sorrento, *signed and date* 1859, 8*in. by* 11¼*in.*; and View of Lake Nemi, *dated* 1858, 8½*in. by* 13*in.*

In Portfolio

101 S. PROUT. Caen, *signed, pencil* 16*in. by* 10*in*

102 ENGLISH SCHOOL. A Series of Sketches in Bruges and Ostend, *penc* *a portfol*

103 T. M. RICHARDSON. The Keep of Richmond Castle, Yorkshire, *signed an* *dated* 1836; and seven others, by J. Stannard, etc.

The Property of a Lady

104 SIR E. BURNE-JONES, R.A. Head of a Girl, *black chalk* 6*in. by* 8*in*

105 SIR E. BURNE-JONES, R.A. Study of a Figure, *coloured chalks on brow* *paper* 14*in. by* 5*in*

106 SIR E. BURNE-JONES, R.A. Study of a draped figure, *black and whi* *chalk on brown paper* 9*in. by* 7*in*

107 SIR E. BURNE-JONES, R.A. Head of a Sleeping Girl to right and lef *black and white chalk on brown paper* 7½*in. by* 6*in.*

108 SIR E. BURNE-JONES, R.A. Nude Study, *black and white chalk on brow* *paper* 7*in. by* 6*in*

109 Sir E. Burne-Jones, R.A. Study of a draped figure, *black and white chalk on brown paper* 10½*in.* *by* 6½*in.*

110 G. Chinnery, R.H.A. Tanjore from inner Harbour, *pencil, pen and ink* 11*in.* *by* 7*in.*

111 G. Chinnery, R.H.A. Portrait of a Man, *pencil*; and A Mother and Child, *pen and ink, from an Indian sketch book* 2

112 John Crome. On the Yare, *pencil* 7⅛*in.* *by* 8¼*in.*

113 C. F. Daubigny. Deer Watering, *red chalk* 5½*in.* *by* 8½*in.*

114 A. E. Elmore. A Mediaeval Scene 8¼*in.* *by* 11½*in.*

115 Charles Keene. Figures at a Doorway; Phil May. Study of a Jew, *pen and ink* 2

116 James Stark. A Landscape 3½*in.* *by* 8*in.*

117 James Ward, R.A. A Waggon; and A Study of Pigs, *signed, pencil* 2

The Property of G. O. Cowan, Esq.

framed

118 Wm. Walcot. The Hecatompedon 21*in.* *by* 27*in.*

119 H. Davis Richter. Bargains, Petticoat Lane, *signed* 13¼*in.* *by* 18½*in.*

120 A. W. Rich. Harwich, *signed* 11*in.* *by* 15*in.*

121 Leonard Richmond. Sunshaft, *signed and dated* 1919, *pastel* 15*in.* *by* 19*in.*

122 Littlejohns. St. Pauls, *signed and dated* 1920 14*in.* *by* 18*in.*

123 Fred Taylor. Rio de Janeiro, *signed* 11*in.* *by* 21*in.*

124 E. T. Holding. Poole Harbour, *signed* 13*in.* *by* 20*in.*

125 Herbert Alexander. Dhabi Camp in India, *signed and dated* 1920, 7*in.* *by* 11*in.*; R. Little. A Landscape, *signed*, 9*in.* *by* 14*in.* 2

127 E. W. Powell. Blere, *signed and dated* 1913; A. S. Hartrick. The Hurdle Makers, *signed, unframed*; and an etching, by A. Raine-Barker 3

The Property of F. W. Barry, Esq.

Highclere, 10 Sheet Street, Windsor

128 W. H. Bartlett. The Rock of Cashel 15*in. by* 21*i*

129 C. Fall. Micklegate Bar; and The Cathedral, York, *signed, a pa* 14*in. by* 10*in.*

130 Copley Fielding. A House by a river 6*in. by* 9½*i*

131 Yeend King. An Old Mill on the Kennet, *signed* 13½*in. by* 10*i*

132 W. L. Leitch. A Landscape with a stream 7*in. by* 9¼*i*

133 W. L. Leitch. A Rocky Stream; and A Castle by Moonlight

134 W. L. Leitch. Lake Scenes, *a pair* 4¾*in. by* 8½*in.*

135 A. Nicholl, R.H.A. Fairhead from Ballycastle; and East View of Gian Causeway, *signed, a pair* 8½*in. by* 12¾*in.*

136 B. J. Ottewell. A Cumberland Garden; and The Solent, *signed and dat* 1896, *a pair* 6½*in. by* 9¼*in.*

137 Clarkson Stanfield, R.A. A Castle above a Lake, *signed* 5½*in. by* 8¾*i*

138 S. Valerj. A Strolling Musician and a girl, Stamboul, *signed* 17*in. by* 22*i*

139 English School. A View in Sicily 10½*in. by* 16½*i*

140 E. Hildebrandt. Children on the Shore, *signed and dated* 1847; and thr others

PAINTINGS

141 T. Creswick, R.A. A Trout Stream, *signed and dated* 1842 17*in. by* 23*i*

142 Moritz Müller. Deer chased by a dog, *signed and dated* "Münch 1877", *on panel*; T. Creswick. The Path through the Woods

The Property of Dr. H. Hanna

143 C. Towne. A running hare, sportsmen and their dogs in the distanc *signed and dated* 1812, *on panel* 11*in. by* 14½*i*

144 Norwich School. River Scene with boats and figures, a church a houses behind trees on the left bank, a windmill in the distance 16½*in. by* 21½*i*

145 W. Etty, R.A. A mermaid leaning against some rocks, *on panel* 18*in.* by 13½*in.*

146 English School. A lane in the country, a forest in the background, cottages hidden by trees, figures, a river on the left 17*in.* by 27*in.*

147 Wouverman. The Village Farrier, *on panel* 14*in.* by 17½*in.*

Various Properties

148 W. Schofield. Moonlit Street in Devon, *signed*; E. Downs. Evening Light, *signed* 2

149 Corot (Attributed to). A Fountain in the Borghese Gardens, Rome 11*in.* by 14½*in.*

150 Muller. A Landscape with ruins, *on panel* 10*in.* by 14*in.*

151 A. Stanesby. Still Life, *signed and dated* 1872, *on panel* 18⅛*in.* by 23*in.*

152 Keeley Halswelle. A Landscape 13½*in.* by 23½*in.*

153 E. Frère. The Young Connoisseur, *signed and dated* '75, *on panel* 9½*in.* by 7¾*in.*

154 Oliver Rhys. A Girl and kitten, *signed, on panel* 7½*in.* by 11¾*in.*

155 Tony Faivre. A Gardener resting on his barrow—sunny day, *signed* 22*in.* by 17½*in.*

156 E. J. Niemann. Richmond, Yorkshire, *signed* 29*in.* by 49*in.*

157 Raphael (After). La Fornarina 25*in.* by 20½*in.*

158 T. Sidney Cooper, R.A. Cattle resting and watering, *unframed* 28*in.* by 36*in.*

159 Sidney Cooper. Cattle and sheep grazing near the sea 11*in.* by 17*in.*

160 A. Nasmyth. Soldiers resting near a stream, *on panel* 9*in.* by 12*in.*

The Property of the late Benno Pearlman, Esq.

[Sold by Order of the Executors]

*** Nos. 161, 162, 164, and 166 exhibited at the Ferens Art Gallery, Hull

161 Fred. Elwell, R.A. Morning in the Dolomites, South of Cortina, *signed and dated* 1929, *on panel* 15½*in.* by 11½*in.*

162 W. E. Webster, R.I., R.O.I., R.P. "Lynette." Portrait of a young Girl in a red frock, *signed* 30*in.* by 25*in.*

163 Wm. Shayer. A Forest Farm with a milkmaid and cows by the side of a pool 23½*in.* by 19½*in.*

164 J. F. Herring. Farmyard with two horses, pigs and fowl, *circular* 8¼*in. diam.*

165 Wm. Shayer. A Country Girl in a red frock with a donkey, *on panel* 15½*in. by* 19*in.*

166 J. B. van Eycken. The Fish Girl at an open window displaying shrimps, oysters, etc., *signed, on panel* 14½*in. by* 11½*in.*

167 Fred. Elwell, R.A. Rocky Coast at low tide, *signed and dated* 1906 12*in. by* 15½*in.*

DRAWINGS

168 J. Orrock. Bolton Castle, Yorkshire 14½*in. by* 22*in.*

169 J. Wilkie. Hampstead Heath, *signed*; J. V. Nisbett. Windmills 2

170 W. A. Johnson. Trafalgar Square, looking towards Whitehall, *signed and dated* 1929, *black chalk and some coloured wash* 7*in. by* 9¼*in.*

171 J. F. Herring. Shire horses with farmer; and Cow with Calf, *a pair, signed and dated* 1857 11¼*in. by* 17¼*in.* 2

172 T. B. Hardy. Winchelsea; and East Mersey, *two* 2

173 J. W. Baur. A Cavalry Charge near the banks of a river, *gouache*; and A pitched Battle seen from a height, *gouache* 2

End of Sale

M. M. A.
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SOTHEBY & Co.'s

SALE OF

MODERN ENGLISH PICTURES

22nd May, 1946

PRICES AND BUYER'S NAMES

Lot		£	s.	d.
1	Abbot	2	0	0
2	Lessore	2	5	0
3	Matthews, E.	62	0	0
4	Wolmark	1	0	0
5	Widdup	8	0	0
6	Wilson	2	10	0
7	Wilson	1	0	0
8	Wilson	1	0	0
9	Wilson	1	0	0
10	Passed			
11	Meatyard	1	15	0
12	Leyton	3	0	0
13	Meatyard	2	0	0
14	Wilson	1	0	0
15	Lessore	2	5	0
16	Meatyard	3	5	0
17	Wilson		10	0
18	Wilson	12	10	0
19	Owen	2	0	0
20	Bird	21	0	0
21	Passed			
22	Lessore	16	0	0
23	Wilson	1	5	0
24	Wilson	1	0	0
25	Redfern	1	15	0
26	Wilson	2	0	0
27	Wilson	1	0	0
28	Redfern	1	0	0
29	Webberley	1	0	0
30	Wilson	4	0	0
31	Redfern	1	0	0
32	Butler	21	0	0
33	Wilson	3	0	0
34	Lessore	11	0	0
35	Lessore	9	0	0
36	Wilson	1	0	0
37	Barnett, B.	2	0	0
38	Lessore	4	10	0
39	Beatty	34	0	0
40	Wilson	2	0	0
41	Wilson	1	0	0
42	Wilson	1	0	0
43	Adams	42	0	0
44	Passed			
45	Wilson	4	10	0
46	Owen	1	0	0
47	Wilson	1	0	0
48	Wilson	2	0	0
49	Wilson	1	15	0
50	Wilson	2	0	0
51	Passed			
52	Wilson	8	0	0
53	Leyton	4	0	0
54	Beckett	1	5	0
55	Passed			
56	Beatty	100	0	0
57	Widdup	9	0	0
58	Wilson	2	10	0
59	Meatyard	11	0	0
60	Widdup	2	0	0
61	Redfern	6	0	0
62	Redfern	10	0	0
63	Wilson	2	0	0
64	Widdup	5	0	0
65	Wilson	5	0	0
66	Abbot	4	10	0
67	Girling	6	0	0
68	Wilson	2	10	0
69	White	2	10	0
70	Adam	7	0	0
71	Abbot	2	0	0
72	Widdup	2	0	0
73	Bagnall	2	5	0
74	Wilson	1	0	0
75	Vale	4	10	0
76	Wilson	10	0	0
77	Owen	6	0	0
78	Girling	12	0	0
79	Abbot	3	0	0
80	Widdup	2	0	0
81	Widdup	4	0	0
82	Wilson	2	0	0
83	Owen	11	0	0
84	Owen	4	10	0
85	Adams	13	0	0
86	Adams	22	0	0

Lot		£	s.	d.
87	Adams	25	0	0
88	Meatyard	1	0	0
89	Boscall	8	0	0
90	Redfern	6	0	0
91	Agnew	6	0	0
92	Passed			
93	Cash	2	0	0
94	Abbot	1	0	0
95	Passed			
96	Waters	1	0	0
97	Probert	1	0	0
98	Passed			
99	Clegg	2	0	0
100	Webberley	1	0	0
101	Meatyard	1	0	0
102	Hartveld	1	0	0
103	Passed			
104	Alexander	4	10	0
105	Alexander	3	10	0
106	Alexander	2	0	0
107	Abbot	4	10	0
108	Alexander	2	0	0
109	Alexander	2	0	0
110	Frank	6	0	0
111	Spink	2	0	0
112	Lessore	2	0	0
113	Lessore	2	10	0
114	Passed			
115	Meatyard	1	0	0
116	Lessore	1	5	0
117	Frank	2	10	0
118	Williams	2	10	0
119	Passed			
120	Meatyard	3	0	0
121	Passed			
122	Passed			
123	Hartveld	1	0	0
124	Lessore	2	15	0
125	Abbot	1	0	0
127	Passed			
128	Passed			
129	Barnett, B.	2	5	0
130	Ellis & Smith	5	0	0
131	Miller	2	0	0
132	Leyton	1	0	0
133	Leyton	1	10	0
134	Passed			
135	Leyton	1	0	0
136	Leyton	1	0	0
137	Manton	4	10	0
138	Abbot	1	0	0
139	Abbot	1	0	0
140	Passed			
141	Leger, S.	15	0	0
142	Adams	4	0	0
143	Smith, W. G.	18	0	0
144	Webberley	6	0	0
145	Sanders, L.	8	10	0
146	Presney	2	10	0
147	Cohen, Mrs.	11	0	0
148	Propert	1	0	0
149	Adams	2	0	0
150	Reiss	4	0	0
151	Manenti	5	10	0
152	Sanders	1	0	0
153	Yeoman	1	10	0
154	Webberley	2	0	0
155	Leger, S.	15	0	0
156	Hartveld	15	0	0
157	Presney	2	0	0
158	Alexander	4	10	0
159	Alexander	1	10	0
160	Waters	3	0	0
161	Ellington, Sir E.	3	0	0
162	Bucknell	10	10	0
163	Cohen, Mrs.	44	0	0
164	Graham	2	10	0
165	Williams	70	0	0
166	Cohen, Mrs.	20	0	0
167	Webberley	1	0	0
168	Passed			
169	Probert	1	0	0
170	Passed			
171	Alexander	1	0	0
172	Kerin	2	10	0
173	Vaz Dias	1	0	0
	Total of Sale	£995	0	0